

KPFA

PROGRAM

FOLIO

JUNE 24

JULY 7

94.1 MEGACYCLES

FM CHANNEL 231

Jazzemantics

KPFA listeners may now enjoy a highly creative and informative series of broadcasts "tracing the development of jazz in America through commentary and records." "Hayakawa's Jazz Seminar" is the title of the series, in honor of its commentator, Dr. S. I. Hayakawa, well-known lecturer on semantics and author of the popular "Language in Thought and Action". Dr. Hayakawa is living in the Bay Area and has recently joined the Creative Arts staff at San Francisco State College.

The coincidence of "le jazz hot" and the meaning of meaning is quite accidental. While Dr. Hayakawa is interested in jazz purely as a hobby, he can play a mean-sounding "blues-style" piano as the result of close friendship with the late Jimmy Yancey. And if the Doctor's semantic discipline is evident in the broadcasts, it is exclusively in the lucidity of his expression. He does many things for the jazz "square". He gives clear technical definitions of blues and boogie-woogie. He delineates the different psychic schools of jazz. He introduces the great performers and he samples their work in significant as well as entertaining contexts. But the chief quality that stamps this study of jazz is neither the fact, the definition, nor the chronology. It is, superbly, the sociological flashes that suddenly excite and make one feel that here jazz is not just a special art form of music but human experience itself — the personal sense of tragedy and aspiration, of longing and release, weaving highly colored threads in the bigger fabric of social clash and accommodation.

One of the most revealing talks describes the meeting of the "field Negro" of slavery days (who carried the African idiom), and the "house Negro" (who had learned the white man's music) "in Storyville, the licensed quarter of New Orleans where musicians could always find work." They blended black blues and white repertory, technical facility, and improvisation. "If the Negroes had been left in the fields," asserts Dr. Hayakawa, "their folk music would have continued like other folk music, Scottish or African or Western American or Asiatic, quaint and charming, perhaps, but with no more technical resources than could be offered by bagpipes, tom-toms, crude string instruments, and the like. If, on the other hand, Negroes had been fully accepted into white society, they would have forgotten in a generation or two their folk backgrounds,

(Continued on Page 7)

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, June 24

- 9:00 **CHAMBER MUSIC** (June 16)
BOCCHERINI Sextet, E \flat major
A. SCARLATTI Sonata a Quattro
MOZART Trio, G major, K. 496
BEETHOVEN String Trio, C minor
MENDELSSOHN Octet, E \flat major
- 10:30 **BOOKS**: Kenneth Rexroth (June 21)
- 11:00 **PUBLIC AFFAIRS REBROADCAST**:
"California's Constitution and its Amendments" (June 19)
- 11:45 **MISCELLANY**
- 12:00 **JAZZ REVIEW**: Philip F. Elwood.
- 1:30 **A NON-VIOLENT NATIONAL DEFENSE?** An interview with Cecil Hinshaw, of the Fellowship of Reconciliation, conducted by Lewis Hill. (June 18)
- 2:00 **IDOMENEO**: Mozart's three act opera seria, with a libretto by Abbate Varesco. Mainhard von Zallinger conducts the Vienna State Opera Chorus and Orchestra. (Haydn)
Idomeneo: Horst Taubmann
Ilia: Gertrud Hopf
Elektra: Gertrud Grob-Prandl
Idamante: Greta Menzel
Arbace: Herbert Handt
High Priest: Erich Majkut
Oracle: Anton Heiller
- 5:00 **HUMAN RIGHTS AND THE UNITED STATES**: Dr. Harry Meserve, pastor of the First Unitarian Church of San Francisco, at the Youth Conference on Human Rights held at Asilomar by the American Friends Service Committee, March 27, 1956.
- 5:45 **MISCELLANY**
- 6:00 **ORCHESTRAL CONCERT**
MOZART Lo Sposo Deluso, Overture
(Nat'l Gallery Orch-Bales) (WCFM)
ELGAR Falstaff
(London Symphony-Collins) (London)
BRAHMS Symphony #4, E minor, Op. 98
(N. Y. Phil-Walter) (Columbia)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES**: Anthony Boucher

- 8:00 **PHILOSOPHY, EAST AND WEST**: Alan Watts [June 30]
- 8:30 **THE CANTERBURY TALES**: The Man of Law's Preamble and Tale. Third in the series of four of Chaucer's tales produced by The Spoken World from BBC recordings.
- 9:25 **MISCELLANY**
- 9:30 **THE FILM**: Pauline Kael [June 30]
- 10:00 **ETHNIC MUSIC**: Henry Jacobs, Songs of Argentina and Chile. [June 27]
- 10:30 **CONTEMPORARY MUSIC**
RIETI Introduction and Game of Hours
(Louisville-Whitney) (Lou)
RIEGGER Symphony #3
(Eastman-Rochester-Hanson) (Col)

MONDAY, June 25

- 3:00 **ORCHESTRAL-VOCAL** (June 18)
FAURE Pelléas et Mélisande
STRAUSS Closing Scene from "Capriccio"
BEETHOVEN Symphony #5, C minor
- 4:30 **BRITISH WEEKLIES**: A review from the BBC [June 26]
- 4:45 **MISCELLANY**
- 5:00 **STORIES & MUSIC**: Natalie Lessinger.
- 5:15 **THE LITTLE HOUSE SERIES**: Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
TCHAIKOVSKY Mozartiana
- 5:45 **POETRY**: Read by Olive Wong.
- 6:00 **CHAMBER MUSIC**
MOZART Adagio and Fugue, F major
(Pasquier Trio) (Haydn)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Quartet) (Columbia)
WOLF Quartet, D minor
(New Music Quartet) (Columbia)
- 7:20 **NEWS**: Charles Levy
- 7:35 **COMMENTARY**: Trevor Thomas.
- 7:50 **MISCELLANY**

- 8:00 **WE WRITE NOVELS:** leading British writers discuss their work with Walter Allen. 1. Nigel Balchin, author of "The Small Back Room" and "Mine Own Executioner". BBC
- 8:15 **STUDIO CONCERT:** Judy Maas, mezzo, and Helen Saylor Sizer, piano, in a recital of songs by Brahms, Debussy, and Paul Nordhoff.
- 9:00 **ON COMMUNICATION:** Professor S. I. Hayakawa at the Marine's Memorial Auditorium, San Francisco, December 2, 1955. [July 11]
- 10:00 **SCARLATTI SONATAS**
Edited and performed by Ralph Kirkpatrick (Columbia)

TUESDAY, June 26

- 3:00 **ORCHESTRAL CONCERT** (June 19)
MEHUL La Chasse du Jeune Henri
MOZART Piano Concerto #26, D major
SCHUBERT Symphony #9, C major
- 4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (June 22)
- 5:00 **WORLD OF CHILDREN:** Lori Campbell.
- 5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood.
- 5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito.
- 5:45 **A BEAR STORY:** By Eric St. Clair.
- 6:00 **CHORAL CONCERT**
BACH Magnificat
(Soloists, Ensemble-Leitner) (Decca)
SCHUBERT Mass, A \flat major
(Soloists, Akademie Kammerchor, Orchestra—Grossmann) (Vox)
- 7:20 **COMMENTARY:** William Clark
- 7:35 **BRITISH WEEKLIES** (June 25)
- 7:50 **MISCELLANY**
- 8:00 **FREEWAYS:** Another in the series of live discussion in which you are invited to participate. [July 11]
- 8:45 **MISCELLANY**
- 9:00 **ORCHESTRAL CONCERT**
HAYDN Partita, F major
(Chamber Orch-Fendler) (EMS)
MOZART Sinfonia Concertante, E \flat major, K.A. 9 (Winds, Orch-Swoboda) (West)
MAHLER Symphony #9
(Vienna Phil-Walter) (RCA)
- 5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.
- 5:30 **YOUNG PEOPLE'S CONCERT**
HANDEL "Alexanderfest" Concerto
- 5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Jewels of the Trees" read by Eleanor McKinney [June 30]
- 6:00 **BAROQUE MUSIC**
CORELLI Concerti Grossi #s 7, 9
(Società Corelli) (RCA)
VIVALDI Cessate Omai
(Ribacchi, Società Corelli) (RCA)
MARCELLO Concerto Grosso, F major
(Società Corelli) (RCA)
GEMINIANI Concerto Grosso, E minor
(Società Corelli) (RCA)
CARISSIMI Jonas
(Soloists, Angelicum Ens-Gerelli) (Vox)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY**
- 7:50 **MISCELLANY**
- 8:00 **KAROL RATHAUS 1895-1954:** A memorial program, conducted by Paul Turok, including a performance of Rathaus' "Prelude for Orchestra".
- 8:30 **RICHARD EBERHART** in a reading of his poetry, and commentary on his work. An edited recording made by KPFA of Eberhart's talk given at the University of California on April 4, 1956.
- 9:30 **CONTEMPORARY MUSIC**
SATIE Socrate
(Vocal Ens-Orch-Leibowitz) (Eso)
SCHOENBERG Erwartung
(Dow, N. Y. Phil.-Mitropoulos) (Col)
- 10:30 **JAZZ ARCHIVES:** Philip F. Elwood.
Big band popular jazz of the late 1920's: Gene Goldkette and his orchestra, with Bix Beiderbecke, Ed Lang, Frank Trumbauer, and others. [June 29]

THURSDAY, June 28

- 3:00 **CHAMBER MUSIC** (June 18)
BEETHOVEN Quartet #4, C minor
PROKOFIEV Quartet #2, F major
JANACEK Concertino
HAYDN Quartet, G major, Op. 77 #1
- 4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française [June 29]
- 4:45 **MISCELLANY**
- 5:00 **WORLD OF CHILDREN:** Lori Campbell
- 5:15 **STORIES:** Rose Rothchild.
- 5:30 **POETS AND POETRY:** A series of seven programs about poets who have written great poetry in the English language. Shakespeare, I
- 5:45 **FOLK SONGS:** Barry Olivier, Lou Kosman, Marv Bienstock, Scott Mitchell [June 30]
- 3:00 **ORCHESTRAL CONCERT** (June 20)
RAVEL Mother Goose
HINDEMITH Mathis der Maler
SIBELIUS Symphony #4, A minor
- 4:30 **ETHNIC MUSIC:** Henry Jacobs (June 24)
- 5:00 **STORIES & MUSIC:** Natalie Lessinger.

WEDNESDAY, June 27

- 6:00 ORCHESTRAL CONCERT**
 BOYCE Symphony #8
 (London Baroque-Haas) (West)
 MOZART Piano Concerto #6, B \flat major,
 K. 238 (Henkemans, Orch-Paumgart-
 ner) (Epic)
 MEHUL Symphony #1, G minor
 (Berlin Radio Orch-Kleinert) (Urania)
 HAYDN Symphony #99, E \flat major
 (Vienna Orch-Scherchen) (West)
- 7:20 COMMENTARY:** Dr. Walter Marseille
- 7:35 NEWS:** Charles Levy
- 7:50 MISCELLANY**
- 8:00 THREE VIEWS ON THE MIDDLE EAST:**
 a. **EDUCATION IN ISRAEL:** An inter-
 view with Arthur Super, Journalist
 from Israel.
 b. **HIGHER EDUCATION IN IRAQ:** Ab-
 dul Rahman Al-Bazzaz, Dean of the
 School of Law at the University of
 Baghdad, interviewed by Mohammad
 T. Mehdi, doctoral candidate in Polit-
 ical Science at the University of Cali-
 fornia.
- 8:50 MISCELLANY**
- 9:00 c. CRISIS IN THE MIDDLE EAST:** A
 Quaker's view by Cecil Hinshaw, de-
 livered in Berkeley, May 14, 1956.
 [July 7]
- 9:50 MISCELLANY**
- 10:00 FOLK MUSIC REVIEW:** Barbara Dane
 discusses important new folk music re-
 leases. [July 7]
- 10:30 BOOKS:** Kenneth Rexroth [July 1]
- FRIDAY, June 29**
- 3:00 ORCHESTRAL CONCERT** (June 21)
 HANDEL Concerto Grosso #10, D minor
 MOZART Symphony #29, A major
 BRAHMS Piano Concerto #1, D minor
- 4:30 JAZZ ARCHIVES:** Philip F. Elwood
 (June 27)
- 5:00 FOLK TALES OF MANY LANDS:** Don
 Therence.
- 5:15 JOSEPHINE GARDNER:** Stories told
 from memory.
- 5:30 YOUNG PEOPLE'S CONCERT**
 CHOPIN Six Mazurkas
- 5:45 FOREST LORE:** Jack Parker, naturalist
 for the East Bay Regional Parks.
- 6:00 CHAMBER-CHORAL**
 BARTOK Contrasts
 (Mann, Drucker, Hambro) (Bartok)
 VITTORIA Mass "O Magnum Misterium"
 (Welch Chorale) (Allegro)
 BERG Lyric Suite
 (Pro Arte Quartet) (Dial)
- 7:20 NEWS:** Robert Schutz
- 7:35 COMMENTARY:** Jeffrey Boss.
- 7:50 MISCELLANY**
- 8:00 FRENCH WEEKLIES** (June 28)
- 8:15 STUDIO CONCERT:** Esther Hughes, con-
 tralto, with male chorus and Don Jones,
 piano, in a program of Lieder by Wolf,
 a group of madrigals, and Brahms' "Alto
 Rhapsody".
- 9:00 NEW PERSPECTIVES ON THE DIS-
 TURBED CHILD:** Dr. Margaret G. Ev-
 ans, teaching analyst of the London Psy-
 choanalytic Institute discusses the work
 of the Institute under Dr. Melanie Klein,
 on May 21, 1956, in Berkeley. [June 30]
- 10:00 LIEDER:** A Heinrich Schlusnus recital
 (Decca)
 MENDELSSOHN Venezianische Gondel-
 lied; Auf Flügeln des Gesanges
 LISZT O komm im Traum
 LOEWE Das Erkennen; Der Nöck
 SCHUMANN Talismane; Die beiden
 Grenadiere; Romanze
- 10:30 CONTEMPORARY JAZZ:** Conducted by
 Joseph Agos. [July 3]
- SATURDAY, June 30**
- 9:00 COMMENTARY REBROADCAST**
- 9:30 MISCELLANY**
- 9:45 PHILOSOPHY, EAST AND WEST:** Alan
 Watts (June 24)
- 10:15 WORLD OF SCIENCE:** By Janet Nickels-
 burg (June 27)
- 10:30 CHAMBER MUSIC** (June 22)
 BEETHOVEN Clarinet Trio, B \flat major
 SCHUMANN Piano Quintet, E \flat major
- 11:30 25 YEARS OF SEISMOLOGY:** Professor
 Perry Byerly, of the University of Cali-
 fornia at Berkeley, in the Symposium on
 the Physical and Earth Sciences held
 Oct. 18, 1955.
- 12:00 ORCHESTRAL CONCERT**
 WEBER Oberon Overture
 (Vienna Phil-Böhm) (London)
 BARTOK Violin Concerto
 (Varga, Orch-Fricsay) (Decca)
 SCHUMANN Symphony #3, E \flat major
 (Concertgebouw-Zecchi) (Epic)
- 1:30 THE FILM:** Pauline Kael (June 24)
- 2:00 CLASSICAL RECORD REVIEW:** Alan
 Rich discusses important recent record-
 ings. (June 22)
- 2:30 CHAMBER MUSIC**
 BEETHOVEN Sonata, G major, Op. 79
 (Wilhelm Backhaus) (London)
 SCHUBERT Sonata, B \flat major, Posth.
 (Paul Badura-Skoda) (West)
 BRAHMS Cello Sonata, F major, Op. 99
 (Tibor de Machula, Timo Mikkila)
 (Epic)
- 4:00 NEW PERSPECTIVES ON THE DIS-
 TURBED CHILD:** Dr. Margaret G. Ev-
 ans, teaching analyst of the London Psy-
 choanalytic Institute discussed the work
 of the Institute under Dr. Melanie Klein,
 on May 21, 1956, in Berkeley. (June 29)
- 5:00 STORIES & MUSIC:** Natalie Lessinger.
- 5:15 POETRY:** Read by Olive Wong.
- 5:30 FOLK SONGS:** Barry Olivier (June 28)

5:45 PROGRAM FOR YOUNG PEOPLE**6:00 COMIC OPERA**

GILBERT-SULLIVAN Trial by Jury
(D'Oyly Carte Company-Godfrey)
(London)

POULENC Les Mamelles de Tirésias
(Opéra-Comique Company-Cluytens)
(Angel)

7:30 COMMENTARY**7:45 REPORT TO LISTENERS****7:55 MISCELLANY**

8:00 THE LITTLE PLAYS OF ST. FRANCIS,
by Laurence Housman. 'Sister Gold'.
BBC

8:30 JAZZ SEMINAR: First in a series of pro-
grams conducted at Station WFMT, Chi-
cago, by Dr. S. I. Hayakawa. "Sources
of Jazz" [July 5]

9:30 ORCHESTRAL CONCERT

ROUSSEL The Spider's Feast
(Paris Orch-Leibowitz) (Eso)

HAIEFF Piano Concerto
(Bianca, Orch-Walther) (MGM)

NIELSEN Symphony #3 ("Expansiva")
(Soloists, Danish Orch-Frandsen)
(Epic)

SUNDAY, July 1**9:00 CHORAL CONCERT (June 23)**

BACH Trauer-Ode (Cantata #198)
JANACEK Slavonic Mass

10:30 BOOKS: Kenneth Rexroth (June 28)

11:00 PUBLIC AFFAIRS REBROADCAST:
FREEWAYS. (June 26)

11:45 MISCELLANY

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 ON COMMUNICATION: Professor S. I.
Hayakawa at the Marine's Memorial Au-
ditorium, San Francisco, December 2,
1955. (June 25)

2:30 IL TRITTICO: Three one-act operas by
Puccini, composed in 1918. The perform-
ances are by the Italian Radio Chorus
and Orchestra. (Cetra)

IL TABARRO (Giuseppe Baroni, cond.)
Michele: Antenore Reali
Luigi: Glauco Scarlini
Giorgetta: Clara Petralla

SUOR ANGELICA (Fernando Previtali,
cond.)
Suor Angelica: Rosanna Carteri
Principessa: Miti Truccato Pace

GIANNI SCHICCHI (Alfredo Simonetto,
cond.)
Gianni Schicchi: Giuseppe Taddei
Lauretta: Grete Rapisardi
Rinuccio: Giuseppe Savio
Zita: Agnese Dubbini
Simone: Fernando Corena
La Ciesca: Liana Avogadro

5:30 CANADA: Second interview with Charles
A. Bowman, former editor of the Ottawa
Citizen.

6:00 CHAMBER MUSIC

HAYDN Quartet, D major, Op. 33 #5
(Schneider Quartet) (Haydn)

KODALY Quartet #2, Op. 10
(Walden Quartet) (Lyricord)

BRAHMS Quartet, A minor, Op. 51 #2
(Hollywood Quartet) (Capitol)

7:20 MISCELLANY

7:30 GOLDEN VOICES: Anthony Boucher.

8:00 PHILOSOPHY, EAST AND WEST: Alan
Watts [July 7]

8:30 THE CANTERBURY TALES

The Monk's Tale and The Nun's Priest's
Tale. Last in the series of Chaucer's tales
produced by The Spoken Word from
BBC recordings.

9:25 MISCELLANY

9:30 THE FILM: Pauline Kael [July 7]

10:00 ETHNIC MUSIC: Henry Jacobs

CLASSICAL MUSIC OF INDIA A com-
parison of sitarists [July 4]

10:30 PURCELL: A group of vocal works sung
by the New York Pro Musica Antiqua
(Eso) and String Fantasias played by the
International Quartet (Columbia).

MONDAY, July 2**3:00 CHAMBER MUSIC (June 25)**

MOZART Adagio & Fugue, F major
BEETHOVEN Quartet, F minor, Op. 95
WOLF Quartet, D minor

4:30 BRITISH WEEKLIES: A review from the
BBC [July 3]

4:45 MISCELLANY

5:00 STORIES & MUSIC: Natalie Lessinger.

5:15 THE LITTLE HOUSE SERIES: Read by
Virginia Maynard.

5:30 YOUNG PEOPLE'S CONCERT
STRAVINSKY Capriccio

5:45 POETRY: Read by Olive Wong.

6:00 ORCHESTRAL CONCERT

MOZART Symphony #26, E_♭ major
(Concertgebouw-Böhm) (Epic)

BACH Cantata #82 "Ich habe genug"
(Fischer-Dieskau, Orch-Ristenpart)
(Decca)

HAYDN Violin Concerto, C major
(Goldberg, Orch-Süsskind) (Decca)

BRAHMS Serenade #2, A major, Op. 16
(Concertgebouw-Zecchi) (Epic)

7:20 NEWS: Charles Levy

7:35 COMMENTARY: Franklin Williams.

7:50 MISCELLANY

8:00 WE WRITE NOVELS: Joyce Cary, lead-
ing British writer discusses his work
with Walter Allen. BBC

8:15 STUDIO CONCERT: Shirley Turner, pi-
ano.

MOZART Ten Variations on "Unser
dummer Pöbel meint"

FAURE Barcarolle, Op. 70

MURRILL Toccata

FERGUSON Sonata, F minor

9:00 **HUMAN RIGHTS AND THE UNITED NATIONS:** Dr. Ralph Bunche, Undersecretary of the U. N. at a Youth Conference on Human Rights held at Asilomar by the American Friends Service Committee, March 27, 1956.

9:45 **MUSIC BY KURT WEILL**
Music for the Theater, Suite
(MGM Orch-Solomon) (MGM)
Three-Penny Opera
(Liane, Roswaenge, Orch-Adler) (Van)

TUESDAY, July 3

3:00 **CHORAL CONCERT** (June 26)
BACH Magnificat
SCHUBERT Mass, A \flat major

4:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos (June 29)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Narrated by Stella Toogood.

5:30 **KEYBOARD CONCERT:** By Gertrude Chiarito.

5:45 **A BEAR STORY:** By Eric St. Clair.

6:00 **PIANO-VOCAL**
MOZART Sonata, B \flat major, K. 570
(Ralph Kirkpatrick) (Bartok)
SCHUBERT Die schöne Müllerin
(Aksel Schiötz) (RCA)

7:20 **COMMENTARY**

7:35 **MISCELLANY**

7:55 **BRITISH WEEKLIES** (July 2)

8:15 **180 YEARS OF IT:** Another in the series of live discussion in which you are invited to participate.

9:00 **MISCELLANY**

9:15 **ORCHESTRAL CONCERT**
SCHUBERT Symphony #3, D major
(Concertgebouw-van Beinum) (Epic)
BRUCKNER Symphony #8, C minor
(Concertgebouw-van Beinum) (Epic)

WEDNESDAY, July 4

3:00 **BAROQUE MUSIC** (June 27)
CORELLI Concerti Grossi #s 7, 9
VIVALDI Cessate Omai
MARCELLO Concerto Grosso, F major
GEMINIANI Concerto Grosso, E minor
CARISSIMI Jonas

4:30 **ETHNIC MUSIC:** Henry Jacobs (July 1)

5:00 **STORIES & MUSIC:** Natalie Lessinger.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**
MOZART Wind Serenade, F major

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "The Bottom of the Sea" read by Eleanor McKinney [July 7]

6:00 **CONTEMPORARY MUSIC**
HINDEMITH The Four Temperaments
(Aller, String Orch-Slatkin) (Capitol)
ORFF The Triumph of Aphrodite
(Soloists, Bavarian Ens-Jochum)
(Decca)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley.

7:50 **MISCELLANY**

8:00 **AN ENEMY OF THE PEOPLE:** by Henrik Ibsen. A BBC production.

9:30 **CONCERT PREVIEW:** Discussion and analysis of works scheduled for performance in the Bay Area.

10:15 **MISCELLANY**

10:30 **JAZZ ARCHIVES:** Philip F. Elwood
Happy-go-lucky small combo jazz: Fats Waller and his Rhythm, recordings from the 1930's. First of two broadcasts. [July 6]

THURSDAY, July 5

3:00 **SCARLATTI** Sonatas (June 25)

4:00 **JAZZ SEMINAR:** conducted by Dr. S. I. Hayakawa (June 30)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **STORIES:** Rose Rothchild.

5:30 **POETS AND POETRY:** Shakespeare, II. Program for young people by the BBC

5:45 **FOLK SONGS:** Barry Olivier, Lou Kosman, Marv Bienstock, Scott Mitchell [July 7]

6:00 **TREASURE OF THE 78:** Recordings not available on LP. A Mozart concert.
Quintet for Piano and Winds, K. 452
(K. Long, Goossens, Thurston, Alexander, A. Brain) (National Gramophone Society)
Sonata, Cello and Bassoon, B \flat major, K. 292 (Oubradous, Pasquier) (Anthologie Sonore)
Quartet, D major, K. 499
(Budapest Quartet) (RCA)
Sextet, F major, K. 522 ("Musical Joke")
(Kolisch Quartet, Caputo, Barrows) (RCA)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Sidney Rogers

7:50 **MISCELLANY**

8:00 **MEN AND ISSUES:** Robert Schutz interviews Fred Routh, Assistant Director of the Southern Regional Council, on the progress of civilization in the Deep South. [July 7]

8:30 **MUSIC BY BERLIOZ**
Oratorio, "The Childhood of Christ"
(Soloists, St. Paul Chorus, Paris Orch-Cluytens) (Vox)
Te Deum (Alexander Young, Royal Phil. Chorus, Orch-Beecham) (Columbia)

10:30 **BOOKS:** Kenneth Rexroth [July 8]

FRIDAY, July 6

3:00 **CHAMBER-CHORAL** (June 29)
BARTOK Contrasts
VITTORIA Mass "O Magnum Misterium"
BERG Lyric Suite

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (July 4)

- 5:00 **FOLK TALES OF MANY LANDS:** Don Therence.
- 5:15 **JOSEPHINE GARDNER:** Story told from memory.
- 5:30 **YOUNG PEOPLE'S CONCERT**
BACH-CASELLA Chaconne
- 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson.
- 6:20 **ORCHESTRAL CONCERT**
STRAVINSKY *Scènes de Ballet*
(N. Y. Phil-Stravinsky) (Columbia)
RIEGGER *Variations*, Piano & Orch.
(Owen, Louisville Orch-Whitney) (Lou)
BORODIN *Symphony #2*, B minor
(Manchester Phil-de Puyster) (Spass)
- 7:20 **NEWS:** Robert Schutz
- 7:35 **COMMENTARY**
- 7:50 **MISCELLANY**
- 8:00 **FRENCH WEEKLIES**
- 8:15 **STUDIO CONCERT:** Mary Groom Jones, mezzo, in a program of Welsh folk-songs.
- 8:45 **CLASSICAL RECORD REVIEW:** Alan Rich discusses important new releases.
- 9:15 **RECENT RELEASES:** Complete performances of recordings discussed on the Classical Record Review.
- 10:30 **CONTEMPORARY JAZZ:** Conducted by Joseph Agos.

SATURDAY, July 7

- 9:00 **COMMENTARY REBROADCAST**
- 9:30 **MISCELLANY**
- 9:45 **PHILOSOPHY, EAST AND WEST:** Alan Watts (July 1)
- 10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (July 4)
- 10:30 **THREE VIEWS ON THE MIDDLE EAST:**
- a. **EDUCATION IN ISRAEL:** An interview with Arthur Super, Journalist from Israel.
 - b. **HIGHER EDUCATION IN IRAQ:** Abdul Rahman Al-Bazzaz, Dean of the School of Law at the University of Baghdad, interviewed by Mohammad T. Mehdi, doctoral candidate in Polit-

ical Science at the University of California.

- c. **CRISIS IN THE MIDDLE EAST:** A Quaker's view by Cecil Hinshaw, delivered in Berkeley, May 14, 1956. (June 28)

- 12:10 **CHAMBER MUSIC**
MOZART *Divertimento*, D major, K. 334 (Vienna Octet) (London)
BRAHMS *Clarinet Quintet*, B minor, Op. 115 (Kell, Fine Arts Quartet) (Decca)
KREUTZER *Septet*, E \flat major (Vienna Septet) (London)
- 2:00 **THE FILM:** Pauline Kael (July 1)
- 2:30 **MEN AND ISSUES:** Robert Schutz interviews Fred Routh, Assistant Director of the Southern Regional Council, on the progress of civilization in the Deep South. (July 5)
- 3:00 **ORCHESTRAL CONCERT**
SCHUBERT *Symphony #4*, C minor (Lamoureux Orch-Klemperer) (Vox)
WAGNER *Götterdämmerung*, Finale (Flagstad, Orch-Fürtwangler) (RCA)
DVORAK *Symphony #3*, F major (Leipzig Orch-Schuler) (Urania)
- 4:30 **FOLK MUSIC REVIEW:** Barbara Dane. (June 28)
- 5:00 **STORIES & MUSIC:** Natalie Lessinger.
- 5:15 **POETRY:** Read by Olive Wong.
- 5:30 **FOLK SONGS:** Barry Olivier (July 5)
- 5:45 **PROGRAM FOR YOUNG PEOPLE**
- 6:00 **CHAMBER MUSIC**
MOZART *Flute Quartet #1*, D major (Wanausek, Ensemble) (West)
MOZART *Oboe Quartet*, F major (Kamesch, Ensemble) (West)
BEETHOVEN *Quartet*, F major, Op. 59 #1 (Budapest Quartet) (Columbia)
- 7:30 **COMMENTARY**
- 7:45 **MISCELLANY**
- 8:00 **THE OUTLOOK FOR EASTERN PHILOSOPHY:** Rebroadcast of Alan Watts' interview with Manley Palmer Hall.
- 8:30 **JAZZ SEMINAR:** Second in a series conducted by Dr. S. I. Hayakawa. "The Piano Style"
- 9:30 **CHORAL CONCERT**
French Renaissance Music (Ensemble-Boulanger) (Decca)
MACHAUT *Secular Works* (Pro Musica Antiqua-Cape) (Archive)
STRAVINSKY *Mass* (Netherlands Choir-de Nobel) (Epic)

and they would have been culturally assimilated into the white world, with the result that their children's children would now be struggling note by note over the compositions of Ethelbert Nevin."

In another broadcast, speaking of the California jazz renaissance, the commentator makes these delightful observations about "cool" jazz: "The term 'cool' . . . pinpoints . . . the fact that this is definitely not the 'hot jazz' of the Twenties or the Thirties. It has none of the dionysiac character of hot jazz. It is reflective, intellectual, sophisticated, and playful. The enthusiasts for this modern jazz — at least the younger people among them — sometimes are called 'cool cats.' And their favorite way of expressing approbation is not — as in jazz circles twenty years ago — to snap the fingers and say 'Hey, hey — that's hot!' but rather to droop the eyelids languidly and to say, thoughtfully and with detachment, 'That's real relaxed.'"

Dr. Hayakawa's "Jazz Seminar" will be broadcast on KPFA Saturdays at 8:30 P.M. and re-broadcast Thursdays at 4 P.M.

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NOTES

MARIN COUNTY subscribers are advised that KPFA has been invited to participate in the Marin Art and Garden Fair to be held in Ross, July 3, 4, 5, 6, and 7. In order to take advantage of this opportunity, the station will need volunteer workers to man the KPFA booth, distribute program folios and answer questions about the station. Interested parties may contact Caryl Connor at GENEVA 5-0685.

A subscribers' meeting was held at the Palo Alto home of Mrs. Barbara Alden earlier this month. KPFA's programming, promotional problems, and the effect of KEAR's exodus were discussed. KPFA telephone volunteers are needed in the Palo Alto area; interested parties should call Don Alden at WHITECLIFF 8-4895. Speaking of subscribers' meetings these are the best means for listeners to get together, discuss programs, solve local reception problems, and organize themselves toward supporting KPFA. These meetings are arranged through your local KPFA Area Consultant and are held periodically. The station needs Area Consultants still in the following areas: Santa Cruz, Monterey, San Jose, Santa Rosa, South San Francisco, Alameda, Albany, Aptos, Watsonville and Burlingame. Interested volunteers should write to Bob Schneider, KPFA.

This is the time of year when KPFA has a large number of subscription expirations. If your subscription runs out soon, may we suggest renewing as a sustaining subscriber at \$25.00. You may pay the amount in quarterly installments of \$6.25, \$15.00 of the amount is tax deductible.

THE NOVELIST JOYCE CARY, leading British writer, discusses his work with Walter Allen on Monday, July 2, at 8:00. This is the second broadcast in the BBC series, "We Write Novels."

KAROL RATHAUS, composer and teacher, will be the subject of a memorial program at 8:00 on Wednesday, June 27. Paul Turok will provide the commentary.

NEW PERSPECTIVES ON THE DISTURBED CHILD are discussed this week by Dr. Margaret G. Evans, teaching analyst of the London Psycho-analytic Institute. The lecture, recorded on May 21 in Berkeley, concerns the work of the Institute under the direction of Dr. Melanie Klein.

LIVE CONCERTS include Judy Maas, mezzo, accompanied by Helen Saylor Sizer in a recital of lieder by Brahms, Debussy, and Paul Nordhoff on Monday, June 25, at 8:15; Esther Hughes, contralto, singing the Brahms Alto Rhapsody with male chorus, as well as lieder by Wolf and a group of madrigals; Don Jones will be at the piano, Friday, June 29th at 8:15; Shirley Turner, pianist, Monday, July 2, at 8:15, will play works of Mozart, Faure, Murrill and Ferguson.